

# English 201

## Western World Literature I

### COURSE SCHEDULE

In the event of a class cancellation, keep up with the scheduled readings!

#### January

24 M

- Course Introduction
- [Lecture Preliminary to Homer](#). (Read this before class.)
- Homework:
  - As discussed in the preliminary lecture, the *Iliad* is part of a much larger Epic Cycle, which begins with the [Cypria](#). Read this linked summary before beginning the *Iliad*. (Note also the pertinent [Extra-Credit](#) assignment for this course.)
  - *Carefully* read the material scheduled for discussion on Wednesday. If you have never before read the *Iliad*, it can at first seem quite confusing. Take notes. Refer to the maps (pp. 68-73), the "Pronouncing Glossary" (pp. 639-83), and these [Genealogical Charts](#). Don't despair! You'll quickly get a good sense of the main characters and gods, their relations, and their respective loyalties.

26 W

- Homer: The Iliad, Books 1-2

28 F

- Homer: The Iliad, Books 3-4

31 M

- No Class.



#### February

2 W

- Homer: The Iliad, Books 5-6

4 F

- Homer: The Iliad, Books 7-8

7 M

- Homer: The Iliad, Books 9-10

9 W

- Homer: The Iliad, Books 11-12
- **Due: Tentative Research Theme.** (See the guidelines for Essay #1.)

11 F

- Homer: The Iliad, Books 13-14

14 M

- Homer: The Iliad, Books 15-16

16 W

- Homer: The Iliad, Books 17-18

18 F

- Homer: The Iliad, Books 19-20

21 M

- Homer: The Iliad, Books 21-22
- **Due: Thesis and Argument Synopsis.** (See the guidelines for Essay #1.)

23 W

- Homer: The Iliad, Books 23-24

25 F

- Quintus of Smyrna: The Trojan Epic: Introduction (esp. pp. xi-xxi) and Books 1-2
- Related Reading (Optional):
  - [Cuypers, Martijn. Rev. of Quintus of Smyrna. The Trojan Epic: Posthomerica, trans. Alan James \(Bryn Mawr Classical Review July 2005: 37\).](#)  
[This review includes some useful critique of James's Introduction and comparison with the earlier English translations by A. S. Way and Frederick Combellack.]

28 M

- Quintus of Smyrna: The Trojan Epic, Books 3-4
- **Due: Critical Responses.** (See the guidelines for Essay #1.)

## March

2 W

- Quintus of Smyrna: The Trojan Epic, Books 5-6

4 F

- Quintus of Smyrna: The Trojan Epic, Books 7-8

7 M

- **Due: Essay #1**

9 W

- Quintus of Smyrna: The Trojan Epic, Books 9-10
- Related Readings (Optional):
  - [Letter of Oenone to Paris](#), from Ovid's *Heroides* (1.5).
  - [Oenone](#), by Alfred Tennyson.

11 F

- Quintus of Smyrna: The Trojan Epic, Books 11-12

14 M

- Quintus of Smyrna: The Trojan Epic, Books 13-14

16 W

- **Mid-Term Exam**

18 F

- Aeschylus: Agamemnon
  - (For essential background information, read [The House of Pelops](#).)

21 M – 25 F

- No classes: Spring Break.

28 M

- Aeschylus: The Libation Bearers

30 W

- Aeschylus: The Eumenides

## April

1 F

- Sophocles: Electra

4 M

- Sophocles: Ajax

6 W

- Sophocles: Philoctetes

8 F

- Euripides: Rhesus

11 M

- Euripides: Hecuba

13 W

- Euripides: The Trojan Women

15 F

- Euripides: Helen

18 M

- Euripides: Iphigenia at Aulis

20 W

- Euripides: Electra

22 F

- Euripides: Orestes

25 M

- Euripides: Iphigenia among the Taurians

27 W

- Euripides: Andromache

29 F

- Lecture Preliminary to Shakespeare:  
The Fate of Homer during the Middle Ages
- Division of class into debating teams.

## May

2 M

- Due: **Essay #2**
- Forum: Debate

4 W

- Shakespeare: Troilus and Cressida, Acts I-II

6 W

- Shakespeare: Troilus and Cressida, Acts III-IV

9 M

- Shakespeare: Troilus and Cressida, Act V
- Due: **Extra-Credit Essay**

17 Tu (8:00–10:00 a.m.)

- **Final Exam** (given in our regular classroom)